

Уходит вечер

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Не спеша У - хо - дит

нар *p*

ве - чер, вда - ли за - кат по - гас, и об - ла - ка тол -

пой 1. плы - вут на за - пад. "Спо - кой - ной// 2. ночь на кры - льях

сна. С тво - их рес - ниц сле - та - ют ти - хо грё - зы.

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2

сто-ят за-дум-чи-во

у-снувши-е бе-рё-зы...

"Спо-кой-ной

Musical notation for the first system, including piano accompaniment and vocal line. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line is written in a single staff with a treble clef and a key signature of one flat.

но - чи!"

— по - ёт нам позд - ний час,

а ночь близ - ка,

а

Musical notation for the second system, including piano accompaniment and vocal line. The piano part continues with chords and a bass line. The vocal line continues with the lyrics.

ночь близ ка...

У - ходит// ка...

rit.

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features a triplet in the right hand and a bass line. The vocal line concludes with a fermata. The system ends with a double bar line and repeat dots.